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CONSEIL CRI DE LA SANTÉ ET DES SERVICES SOCIAUX DE LA BAIE JAMES
CREE BOARD OF HEALTH AND SOCIAL SERVICES OF JAMES BAY

FUTURE BIRTHING HOME IN WASKAGANISH: CALL FOR ART PROPOSALS



CALL FOR ART PROPOSALS

This call for original art proposals is open to all Cree artists residing in one or other of the Cree communities to submit proposals for original works for the construction project of the Birthing home in Eeyou Istchee, in Waskaganish. The new Birthing home will also serve the communities of Eastmain and Nemaska.

For this project, the Cree Board of Health and Social Services of James Bay (CBHSSJB) wishes the realisation of three artworks:

1. **An interior sculpture (suspended)** to be integrated into the reception area;
2. **A 2D or relief interior artwork** to be integrated into one of the walls of the reception area (facing the curtain wall);
3. **An interior sculpture (suspended)** to be integrated into the multifunctional room (optional).

HOW TO SUBMIT YOUR PROPOSAL

Cree artists are invited to submit their original artwork proposal(s) through one of the following ways:

A) FILED IN PERSON to the attention of Magali Coursange, Local Head Midwife in Waskaganish

- Each proposal must be a recent artwork made by the artist
- Specifications requested: title of the artwork and year of creation
- Format, technique and material used: no restrictions
- Provide adequate packaging for the confidentiality of the contents of the envelope or package

B) SENT BY EMAIL to the attention of Mrs. Laurence Breton à laurence.breton@mcc.gouv.qc.ca

- Photo of each proposal of a recent artwork made by the artist (JPEG format)
- Specifications requested: title of the artwork, year of completion, materials and dimensions
- Format, technique and material used: no restrictions

Artists interested in participating in this competition are asked to contact Mrs. Breton or Mrs. Coursange for more information about the project or to obtain details on how to submit their original artwork proposals.

PROPOSED THEMES

With a unifying concept, the keywords proposed for this project related to the vocation of the site are:

- **Birth**
- **Newborn**
- **Family**
- **Pride**
- **Traditional and cultural values of the Cree**
- **Strong sense of belonging to the Cree community**
- **Richness of the territory (fauna and flora)**

GUIDELINES

- The deadline to submit one or more than one art proposals is **April 25, 2025**.
- From the proposals received, the selection committee will choose a maximum of three artists as finalists per location based on the quality of their proposal. Each finalist will receive a lump sum of \$2,000.
- Among the finalists, 3 winning artists will be invited to realise the artwork according to the size adapted to each location.
- Once selected, the winning artists will be invited to a technical information meeting where they will be provided with details on the project. If necessary, each winning artist may call on technical assistance, a collaborator of his or her choice or other professional resource for the realisation and installation of his or her integration artwork.
- The installation of the artworks is scheduled in the winter of 2026.

FOR MORE INFORMATION, PLEASE CONTACT:

Magali Coursange

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Mrs. Laurence Breton

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