

Call for art proposals

Given the specific context associated with this project, this call for original art proposals is open to all adult Cree artists or Cree artists' collectives living in one of the nine Cree communities of Eevou Istchee.

For this project, the Cree Board of Health and Social Services of the James Bay (CBHSSJB) aims to create 4 original artworks integrated into the following locations:

- 1. Main Entrance Hall 2D Artwork.
- 2. Main entrance Above the reception desk 3D Artwork.
- 3. Community Hall 2D Artwork (skylight-style ceiling).
- 4. Waiting Room on the second floor 2D Artwork.

Proposed themes

According to the core mission of the Community Miyupimaatisiiun Centre in Waskaganish, one of the three (3) medical service hubs among the nine (9) communities of Eeyou Istchee, the following evocative keywords are proposed:

- · References to seasons and Eeyou-Eenou traditions.
- Cree knowledge and values.
- · Guidance of ancestral teachings.
- · Harmony within ourselves; traditional medicines.
- Land based healing passed down from generation to generation.

Guidelines:

- ▶ The call for art proposals is effective from December 1st, 2023, to February 27, 2024, inclusive.
- ▶ Upon request, a general information meeting presenting the main parameters of each planned location for the integration of artworks can be scheduled (Zoom or Teams). Participation in this meeting is at the discretion of the artists.
- Upon request, a basic art kit (2D or 3D materials) can be provided to artists interested in participating in this call for proposals.
- The deadline for submitting artistic proposals is February 27, 2024, no later than 4:00 PM.
- All types of artworks are eligible (2D and/or 3D) for this project, e.g., drawing, painting, engraving, photography, beading, embroidery, sewing, sculpture, etc.

Selection process:

- > Among the participants, the committee will choose a maximum of 3 artists as finalists² for location mentioned above.
- ▶ The selection process will be based on the quality of the art proposals received.
- Each finalist will receive a lump sum of \$2000.
- > Among the finalists, four winning artists³ will be invited to attend a technical information meeting where further details about the project will be provided.
- Each winning artist can, at their choice, create the artwork on a large scale for the selected area or request technical assistance for its creation and installation.
- Visible from multiple viewpoints, each artwork should be installed in 2024 and/or 2025.
- Artists are invited to submit their portfolio or art proposal(s) before the deadline, either:

By Email

- Send photo(s) of recent artwork(s) produced by the artist (JPEG) to: laurence.breton@mcc.gouv.qc.ca
- Specify the following details: year of production, materials used and dimensions, title (if any).

In person

- Deposit recent artwork(s) in its original format at Mrs. Danyluk's office (see address in the green section on the right).
- Provide adequate packaging to preserve the confidentiality of the package content.

By regular mail or Priority Post

• If this option is chosen, send the parcel +/-12 working days before the deadline (tracking number may be useful).

FOR MORE INFORMATION, PLEASE CONTACT:

Mrs. Holly Danyluk

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Mrs. Laurence Breton

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- ² The number of finalist artists may vary depending on the number of art proposals received.
- ^{3.} In the event that the number of participants is insufficient, the committee members may choose the same artist to produce more than one artwork.

¹ Regional Call for art proposals carried out within the Politique d'intégration des arts à l'architecture et à l'environnement des bâtiments et sites gouvernementaux et publics.